

- Recent recordings
- publications
- conference

**Conference paper:** "Haydn's 'Armida' and Quinault's legacy: Opera seria in the late eighteenth century" by Patricia Deby. Annual Conference of the American Society for Eighteenth-Century Studies, 2011.

**Book:** *Wisdom of the Ages*, ed. Karin Di Bella. Fundraising initiative by the Ontario Registered Music Teachers' Association, 2010.

**Composition premiere:** "Hymn for St. Cecilia," composed by Peter Landey. Performed by the Niagara Vocal Ensemble, directed by Harris Loewen.

**Concert series:** "Viva Voce!" directed by Harris Loewen. Five choral concerts featuring many works by Niagara composers and showcasing local musicians.

**Conference proceedings:** "Ancient Echoes: Stylistic Influences in Healey Willan's Liturgical Music," by Stephanie Martin and Brian E. Power. *Sharing the Voices: The Phenomenon of Singing V*, St. John's, NL: Faculty of Education, Memorial University of Newfoundland (2010).

**Article:** "Tradition and Innovation in 16th-Century Rhythmic Theory: Francisco Salinas's *De Musica Libri Septem*," by Matthew Royal. *Forthcoming in Music Theory Spectrum* 34/1 (April 2012).



## eyeGo to the Arts

Are you in high school? Got five bucks? Experience some of the world's best live music, comedy, dance and theatre for less than a movie!

One of Niagara's premier performing arts centres, the Centre for the Arts at Brock University, presents another HOT TICKET professional entertainment season.

EyeGO to the Arts is an innovative national program where high school students can experience the performing arts at a price they can afford. A limited number of discounted \$5 student tickets are available for all HOT TICKET events. Students can also access \$5 tickets for events presented by Brock's Department of Dramatic Arts and the Department of Music.

## Faculty members

**Patricia Deby** (PhD, University of Victoria) – music history (Baroque to 20th century), specialized courses in opera history and musicology.

**Karin Di Bella** (DMA, University of British Columbia) – piano lessons, master classes, accompanying, piano literature, piano pedagogy, and keyboard harmony.

**Peter Landey** (DPhil York, U.K.; PhD, Goldsmiths College, London) – music composition, theory, analysis, aesthetics.

**Harris Loewen** (DMA, University of Iowa) – choral ensemble, conducting, choral methods; directs the Brock University choirs.

**Brian E. Power** (PhD, University of Toronto) – music history (medieval, Renaissance and Canadian), music computer applications and a specialized course in music and liturgy.

**Matthew Royal** (PhD, University of Western Ontario), department chair – music theory, analysis, cognition and music appreciation.

## Instructors

**Gordon Cleland** – cello, string techniques

**Terrance Cox** – popular music

**Devon Fornelli** – percussion techniques

**Zoltan Kalman** – clarinet, saxophone, woodwind techniques; directs the University Wind Ensemble

**Deborah Linton** – voice, vocal techniques and pedagogy, diction, vocal masterclass, aural skills

**Erika Reiman** – piano, keyboard master class

**Tim White** – trumpet, brass techniques, instrumental master class

In addition, the Department of Music engages highly skilled professional performers as music teachers in guitar and all band and orchestral instruments (woodwinds, brass, strings, percussion).

For more details, see [brocku.ca/music/faculty.php](http://brocku.ca/music/faculty.php)

*Note: several of our instructors and music teachers are members of the Niagara Symphony.*

## Staff

**Natalie Fedj** – administrative assistant

**George Kolasis** – piano technician

## Selected entrance scholarships awards and prizes

- **A. Whitmore Griffin Award in Music**
- **Amadeus Book Prize**
- **Atamanuk Family Bursary in Music**
- **Bradley Trust Scholarship**
- **Brock University Entrance Scholars Award**
- **Doris White Memorial Bursary**
- **Evelyn Fenwick Scholarship in Music**
- **General Brock Entrance Award in Music**
- **Music Worlds Scholarship**
- **Ronald Tremain Prize in Music Composition**
- **Ruth and Horace Beard Award in Music**
- **Senior Scholarship in Music I**
- **Senior Scholarship in Music II**

For more details visit [brocku.ca/safa/](http://brocku.ca/safa/)

### Department of MUSIC

**Brock University**  
Niagara Region  
500 Glenridge Ave.  
St. Catharines, ON L2S 3A1

#### Contact

T: 905 688 5550 x3817  
E: [music@brocku.ca](mailto:music@brocku.ca)  
W: [brocku.ca/music](http://brocku.ca/music)

#### The Marilyn I. Walker School of Fine and Performing Arts

at Brock University offers students a broad education combining research, practice and creative development.

**Inquiries:** Marie Balsom, Communications  
T: 905 688 5550 x4765  
E: [mbalsom@brocku.ca](mailto:mbalsom@brocku.ca)  
W: [brocku.ca/finearts](http://brocku.ca/finearts)

[brocku.ca/music](http://brocku.ca/music)

## DEPARTMENT OF MUSIC (MUSI) NEWSLETTER

### Marilyn I. Walker School of Fine & Performing Arts

The Marilyn I. Walker School of Fine and Performing Arts is comprised of the departments of Dramatic Arts, Music, Visual Arts, and the Centre for Studies in Arts and Culture.

In November 2008, renowned Canadian fibre artist Marilyn I. Walker donated \$15 million towards the creation of a multi-venue arts complex, which bears her name, in downtown St. Catharines. In April 2010, the Ontario government announced that it would provide \$26.2 million over four years to help build the new home for the school.

This exciting venue, designed by the world-renowned Diamond and Schmitt Architects of Toronto, will house and showcase professional artists of local, national and international stature. The Marilyn I. Walker School of Fine and Performing Arts will continue to offer the diverse and prestigious programs for which it is well known, fostering the next generation of artists who'll enrich the culture of our communities.



Elana Laing and Kaz Simaltis, Soirée

### BMus or BA?

We offer comprehensive programs leading to the degrees of Bachelor of Music (with required performance component) and Bachelor of Arts in Music (honours or pass). You may also combine your BA in Music with a second subject area (e.g., a language, child and youth studies, mathematics, even political science).



Tyler Versluis

### Music connections

Our program has multiple connections within the Niagara arts community. Students can obtain university credit by playing in the Niagara Youth Orchestra or with several other local groups, or be part of the University Wind Ensemble, which brings together talented high school, university and professional players from across the region. Our Music students and alumni work with numerous regional high schools, ensembles and teaching studios. Current student Tyler Versluis, for example, is very active as a composer. He has had some of his works performed by students and faculty of the Department of Music, the Brock University Wind Ensemble, and the Niagara Symphony Youth Orchestra. He has also had a commission by the St. Catharines Chamber Music Society for spring 2012.

### Be part of the experience

Welcome to Brock's Department of Music. Why choose Brock for studies in music? Perhaps the two most compelling reasons are:

- Our small classes and personalized instruction give you the one-on-one training you need to be successful in your field.
- We offer a comprehensive general music degree that gives you a well-rounded education in practical and academic areas of music.

We have courses in music performance, history, theory, composition, conducting, pedagogy, computer applications, and psychology of music, to name but a few. Our graduates have gone on to work as music educators, professional performers, music therapists, music administrators, composers and academics, as well as in many other non-music related areas. To get a taste of the Brock Music experience, take a look at the testimonials in this newsletter or check out our website. You could be part of this experience, too. Get in touch to discuss how you can begin to shape your career with us.

**Matthew Royal, chair,**  
Department of Music

### BROCK OPEN House Dates

- .....
- FALL PREVIEW DAY:**  
Sunday, Nov. 6, 2011
- SPRING OPEN HOUSE:**  
Sunday, March 4, 2012
- .....



**Brock University**  
Faculty of Humanities

# student PROFILE

I chose Brock because of its smaller class sizes, personal attention from faculty, and the ability to combine degrees. My high school teachers always told me that university professors don't care about the students, but that has not been my experience at Brock. Here the profs really care about the students' development and progress.

I started at Brock as a double major in music and math, but soon discovered that my true passion lay in singing. I had never had private voice lessons before coming to Brock and I was happy to be given the opportunity to develop this skill. Weekly master classes and noon-hour performances gave me a confidence that not only applied to my singing but also to who I am as a person. I feel like I am a singer, that's what I was born to do. Having now completed a solo recital I feel a great sense of accomplishment at being able to showcase four years of work for friends and family to see. It was a lot of work but so worth it. The look on my grandfather's face was amazing. He was so proud of me and it was something I'll never forget.

Caroline Corkum



## GRAD PROFILE: a conversation with Kelly Pushcar...

Kelly Pushcar (BMus Hon '06) entered the Bachelor of Music program at Brock University, and with the help of a faculty member, she discovered an interest in music therapy, which she went on to develop at the graduate level. Kelly has now begun the process of opening a private music therapy practice in Richmond Hill, Ont., where she provides both music therapy and music instruction.

"I have had many wonderful experiences working in various places, such as a psychiatric hospital, long-term care centres, a children's home for individuals who are medically fragile/developmentally delayed, and in special education classrooms. After practicing music therapy with different populations, I have found my niche: individuals with severe intellectual disabilities, who are nonverbal and have difficulty with any other form of communication. Music reaches these folk in a way that words just can't. The gratification that both myself and the clients experience from meeting one another through music, and being heard – and for them, sometimes that would be the first time they have ever been heard – is just an amazing experience that I would only be able to describe to you through music."

"The faculty at Brock were patient and encouraging, always pushing me to reach past my potential, and finding creative ways to do it. They didn't give up on me. It is this attitude that I have carried on with my clients – I don't give up on them. I keep trying to find a way, and this in turn encourages them to want to find a way to reach their goals."

Kelly Pushcar



## Visiting artists 2011–12

Friday, Sept. 23, 2011 at 7:30 p.m.

### Viva l'Italia!

Delight in performances by Brock University's Music faculty Gordon Cleland (cello) and Karin Di Bella (piano) with music alumna Melissa Shriner (soprano).

Friday, Nov. 18, 2011 at 7:30 p.m.

### Penderecki String Quartet

These four musicians bring their varied yet collective experience to create performances that demonstrate their "remarkable range of technical excellence and emotional sweep." — *Globe and Mail*

Friday, Jan. 20, 2012 at 7:30 p.m.

### The Avian Ensemble

Central to this program will be *Four Fables* by composer Karim Al-Zand, an exciting narrative work based on Aesop's animal stories. Featured performers are Doug Miller (flute), Zoltan Kalman (clarinet) and Erika Reiman (piano).

Friday, Feb. 3, 2012 at 7:30 p.m.

### Africville

– Joe Sealy, George Elliott Clarke & Friends  
Joe Sealy's Juno Award-winning *Africville Suite* "may be the most important jazz album released in Canada this year." — *The Halifax Daily News*

Friday, March 23, 2012 at 7:30 p.m.

### Tempted by Opera...

Jeunesses Musicales presents *Carmen* by Georges Bizet, one of the most frequently performed French operas in the world. The beautiful bohemian girl will share her theory of love, joyfully captivating you with her charms and cheekiness.

Co-sponsored with the Centre for the Arts, Brock University.

## Concert series 2011–12

### encore!

Our Encore! professional concert series brings both national and international classical and jazz artists to the Sean O'Sullivan Theatre on five Friday evenings during the academic year. From the country's most dazzling solo pianists and singers to the world's finest chamber musicians and even travelling opera companies, these professional concerts are specially designed for a university student audience.

All Encore! performances are held at the Sean O'Sullivan Theatre at 7:30 p.m.

#### TICKETS:

- \$28.50 adults
- \$22.50 seniors/students
- \$5 eyeGo high school program

### viva voce!

The Viva Voce! choral series, under the direction of Brock professor Harris Loewen, presents some of Niagara's finest student and community choristers in both small chamber choir and large chorus settings. Brock's men's and women's choruses perform at least twice yearly in evening concerts in some of the grandest churches in St. Catharines. The series also includes performances by the Department of Music's ensemble-in-residence, the Avanti Chamber Singers, an amateur community choir whose membership includes talented Brock music alumni, as well as current and former faculty and staff.

With a successful audition in early September, you too can sing in one of the Brock student choirs and obtain university credit.



### Music@Noon October 2011 to April 2012

Our lunchtime recital series is free and open to the public, featuring our performance faculty, talented students and alumni, and special guests.



Zoltan Kalman – Conductor

The University Wind Ensemble enjoys a rich heritage of musical excellence, bringing together both University and high school students, as well as members of the Niagara musical community, to explore and perform major symphonic wind band works: both original and transcribed. Talented brass, woodwind, and percussion performers engage with their peers and conductor while pursuing their passion and enjoyment of music through creative expression.

#### Performances:

Tuesday, Nov. 29, 2011, 7:30 p.m.  
Tuesday, April 3, 2012, 7:30 p.m.

Held at the Sean O'Sullivan Theatre, \$5 general admission, tickets available from the

Centre for the Arts Box Office  
905 688 5550 x3257



Elana Laing



Giulio Rocco



Dalida Aycho

# alumni CORNER



Laura Reeder

Laura Reeder (BMus Hon'07)

After studying at Brock, I was accepted to the University of Toronto and completed teachers college in 2008. I was hired in September 2008 at the Toronto District School Board to teach high school music and geography. I was the sole music teacher between 2008-10, teaching instrumental and vocal music, and was able to grow the sections of music from four to eight. At only 25 years of age, I am proud to say that I will be the leader of a growing department of five arts teachers. In addition, I recently completed my first professional album entitled *Mindful Conversations*, that I fully wrote and recorded.

In the Marilyn I. Walker School of Fine and Performing Arts mission statement, it states that the faculty goal is to prepare students for their chosen musical career and to produce critically aware musicians with a broadly based music education. This is exactly how I feel about the education that I was given in the Department of Music at Brock University. The faculty is extremely dedicated, devoted and involved in their teaching practice and professional performances. They not only give clear lectures outlining the necessary skills needed to perform as a professional, but allow us to see how this is done by performing on a regular basis. I am truly grateful for all of their dedication to music and the arts. Through their strong example, I am proud to say that after less than three years of teaching, I am the curriculum leader of music and arts at my school.